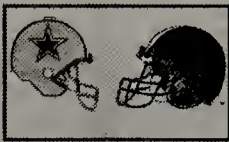


Super Bore XXX:
for sleepers
only...

see page 7



Tarentino's
'Dusk to Dawn'

see page 6

Goldie
see page 6



Briefs	Page 2
Opinions	Page 4
Ounce of prevention	Page 3
Entertainment	Page 6
Sports	Page 7
Chronicle On-line	Page 3

The Chronicle



Vol. 15, No. 15

Wednesday, January 24, 1996

Chaotic first week of classes

Electrical problems plague Porter, Library Center, and Lawshe forcing 3 evacuations

Small electrical fires force occupants to vacate Porter Hall Thursday and Monday.

BY GREGG LEONARD
Editor-in-Chief

It was a quite a start of the semester for students, faculty, and employees of the Purdue Calumet campus.

Porter Hall was evacuated twice, Lawshe once due to possible electrical fires. The Library building was partially cleared due to power outages, and the inspection of potentially damaged equipment.

On Thursday, Jan. 18, at 12:15 p.m. the power to Porter Hall, the Student Faculty Library Center (SFLC), and Lawshe Hall was interrupted when a Northern Indiana Public Service Company (NIPSCO) transformer was damaged. Windy weather was the suspected cause as electrical wires crossed, creating a short. Porter Hall was evacuated after fire alarms were tripped by electrical fixtures shorting out due to the power fluctuation. Smoke was reported coming from the effected room, E 108.

"Our building is on fire," said Arlene Boyd about the newly refurbished Porter building, "We were sitting in class, the lights went out, then the fire alarms went off. We got out of the building quickly."

"We were shocked to see some smoke coming out of a room," added Karenza Nystrom. "Why couldn't it be an old building like Gyte, not our brand new communications building?"

Students and faculty were standing outside the entrances of the Porter building in the rain. Student Nancy Berkowicz said, "I just smelled smoke," when she left the building.

"We were in class upstairs and the lights went out. About a minute later the (fire) alarms went off, with the lights on the alarms flashing," said Susan Wilson, a student in Criminal Justice. "The alarms were so loud, we got out quick."

Physical facilities and police personnel were seen in room 108 of Porter examining light fixtures. No smoke was observed by the reporter on the scene. The fire department was not dispatched to the scene. A NIPSCO truck arrived at the building approximately 20 minutes after the incident. There was no reported damage to the building or its contents.

Lawshe and the SFLC were temporarily evacuated while power was shut off and systems checked by physical facility personnel.

Power was spotty throughout the buildings as backup systems supplied emergency power. A professor in room C317 was seen writing on a blackboard that was illuminated by the light from a transparency projector as students squinted to take notes in the darkened room.

On Monday, Jan. 22, Porter Hall was again evacuated due to a small electrical fire when a motor burned up causing smoke to enter the air ducts of the building. Two fire department trucks were dispatched to the scene. Physical facilities personnel were unavailable for comment.

The evacuations proceeded in an orderly fashion according to police personnel.

Bomb threat shuts down Gyte, Lawshe

BY AMANDA TUOHY
News Editor

At 7:15, Friday morning, Purdue University Calumet Vice Chancellor of Administrative Services, Gary Newsom, received a phoned threat stating that there were bombs planted in the Gyte and Lawshe buildings on campus. Newsom, realizing the serious possibility of this situation immediately took action.

A federal offense, bomb threats must be taken seriously as though a bomb actually does exist, and specified official procedures must be followed. The administration at PUC initially notified the Federal Bureau of Investigation and then the Hammond Police Department.

A bomb-sniffing K-9 unit arrived shortly after being notified. While the unit and the FBI began a thorough sweep of the two structures in question, the administration had posted notes at the entrances of the buildings simply stating, "Bomb Threat: Enter at your Own Risk!" No classes, however, were cancelled.

One professor (who wishes to remain anonymous) arriving at the school at 7:30 am, headed for her office in Lawshe and noticed no signs. This professor noted scattered people in the hallways, but found it odd that her department was deserted at 8 a.m.

ment was deserted at 8 a.m.

"What I found most unsettling about the whole occurrence is how quickly the building was declared safe to re-enter," said English professor Mikey Mitol. Mitol said that she held her 8 am class without realizing that Gyte was currently under the threat.

John Bobalik of the Fitness Center entered Mitol's classroom and explained that she had the choice of either evacuating to the Library building or remaining in Gyte.

This alternate "safe building" slowly filled with students as classes were cleared and officers continued their search. The crowd remained calm and controlled while waiting for any news of the situation.

By 9 am an announcement was made declaring that the two buildings were clear. Classes resumed.

"I just thought it was someone pulling a prank," said Wayne Hogan, a second year Nursing student. "A few thoughts of the unabomber targeting university science departments ran through my head. More than anything, I thought it was a prank."

The anonymous caller of the bomb threat has not yet been identified, so the situation is still under investigation.

PUC students selected for Who's Who

BY MIKE KORBA
Staff Writer

Thirteen PUC students achieved national notoriety recently after being selected for inclusion in the 1996 edition of "Who's Who Among Students in American Colleges and Universities." The students will receive their awards at the Student Awards Banquet in the Spring.

Selection for inclusion in the directory honors students who have shown academic achievement, leadership in extracurricular activities and exhibited community service—and as one recipient said, it can also be a reward for years of hard work.

"I think it's a good thing they recognize students," said Marie Witting, after hearing of her inclusion. "After three years or so you start feeling sluggish, things like this help you keep in there."

While modest, Witting, president of Pi Sigma Alpha, the Political Science National Honor Society, credits her academic record, an internship in Washington D.C. for the State Department and work with Pi Sigma Alpha as some of the most important reasons for her nomination.

But, Witting doesn't know exactly who picked her or why.

Marcia Jaron was stumped as well as to who picked her. "I got a letter from the Dean of Students informing me of my nomination and it was the first I had heard of it." Students are recommended by a staff member for the honor, but many times the recommendation is done anonymously.

See Who's Who, PAGE 2

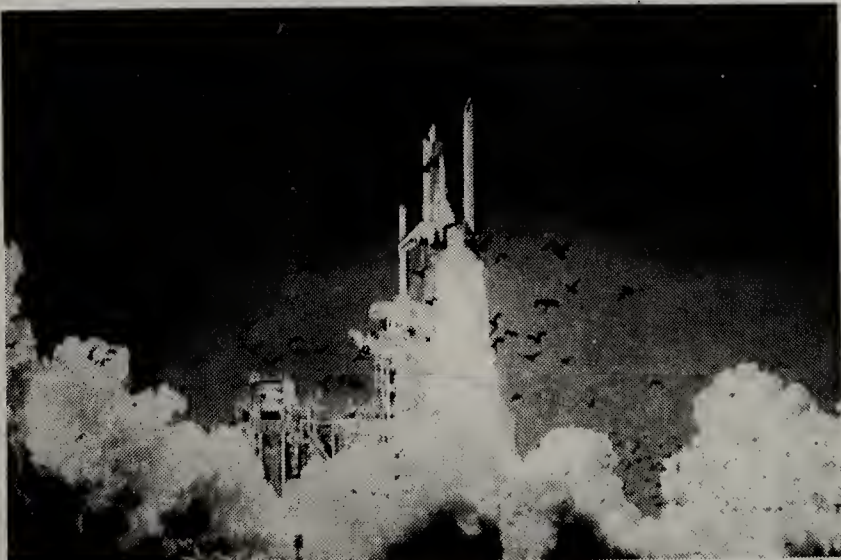


Photo courtesy of NASA

Remembering the Challenger

The Space Shuttle Challenger makes its final liftoff on Jan. 28, 1986.
See related story page 5

1996 Who's Who honorees

Carolyn Goodall, Crown Point
Dorothy B. Wheeler, Crown Point
Jokima Latrice Hiller, Gary
Bob Hnida, Hammond
Judith A. Johnson, Hammond
Michael Olagbegi, Hammond
Marie Witting, Hammond
Marcia Jaron, Highland
Paul Sori, Munster
Sandra L. Macklin, Cal. Citv, Ill.
Stacey Milch, Whiting
Jennifer A. Rivers, Lynwood, Ill.
Kathleen Hertz Bushby, Glenwood

Briefs

Legislative Link public forum

The public is invited to a public forum with Legislators from Lake County on Saturday mornings, Jan. 27, Feb. 17, and Mar. 9 at 10:00 a.m. until noon. The forums will be an opportunity for the Legislators to report on major issues in the General Assembly, and for the public to ask about specific legislative concerns. The forum is sponsored by Hammond Public Library, Lake County Public Library, League of Women Voters of the Calumet Area, The Times, WJOB and Purdue Calumet University. The forum is held in the PUC Student Faculty Library Center, room 150. Moderated by Thurman Ferree.

Looking for student writers

The Eclectic is a new student writing organization that needs individuals to fill positions as illustrators, editors, typists, and public relations people. If you are interested please leave your name and number in The Eclectic mailbox in the Student Activity hallwv C-344.

Back to School Jam with Alpha Psi Lambda

Alpha Psi Lambda Coed Fraternity invites all students to their Back to School Jam, Thursday Feb. 2. The jam will be held at the Christian Community Center, 2012-167th St. (on the opposite corner of Woodmar Mall) from 9:00 p.m. to 1:00 a.m. Admission is \$5.00. Alpha Psi Lambda would also like to welcome its newest members; Vilma Cueller, Anita Nieto, and Laura Sanchez. And congratulations to Las Perseverantes. Please note that there will be an informational meeting on Jan. 25 at 8:00 p.m. in C-324D.

Get in shape with PC aerobics

PC aerobics spring schedule begins Jan. 22. The aerobics classes are offered by the Total Fitness Center (TFC). Step one classes are great for beginners to intermediates, and Step two classes are geared toward those who are experienced or just ready for a challenge. Classes are offered Mon. thru Sat. at various times. All participants must be TFC members. Call 989-2363 for more information.

Los Latinos schedules meeting

Los Latinos invites everyone to an informational meeting on Monday, Jan. 29 at 12:00 noon in C-324H.

Topics discussed will include membership info, events scheduled for the semester, and upcoming elections. Come one, come all. Bring a friend and enjoy some pizza with Los Latinos at Purdue Calumet.

Sorority holds rush

Theta Phi Alpha sorority is holding its spring rush. The sisters are looking for ladies interested in sisterhood, philanthropic activities, social functions and a whole lot more. For more information please contact Lee in the Student Activities office C-339, or call 989-2369.

Criminal Justice Club gives thanks

The Criminal Justice Club would like to express their thanks and appreciation to all persons who helped make our "Coat Drive for the Homeless" a great success! The club was able to donate approximately 18 large bags to Streetwise, a non-profit organization that is dedicated to assisting homeless persons help themselves.

Women to Women sponsors workshops

A lecture on effective note-taking skills will be scheduled for Thursday, Jan. 25 at 12:30 p.m. in room C-325. The lecture, presented by Mary Ann Frenchik, is the first of several activities planned by Women to Women. The next topic, on Feb. 3, will be tips on investing in the stock market.

College Republicans meet

The College Republicans are holding their first meeting of 1996. It will be held on Jan. 29 in room C344-D at 12:30 pm.

All interested students should join. You don't have to be a Republican to join.

Outings club climbs the walls

The Outings Club (OC) is planning a trip Jan. 31 at 5:00 to do indoor rock climbing at the Gravity Gym, 1935 S. Halsted, Chicago. Beginners are welcome as are seasoned veterans.

Climbing is great exercise, and it's a blast also. Climb in complete safety in an indoor environment.

Cost is \$20 for 4 hours of climbing with rental of gear, \$14 if you have your own gear.

Call Gregg Leonard at 844-0367 to reserve a spot, or stop by at the Chronicle offices and say Hi. I'm always there.

The OC meets the first Monday of the month at 1:00 and the first Thursday at 5:00 pm in room C-324H.

News in Brief

PUC International Festival

The sixth Purdue Calumet International Festival is set for Saturday, March 9. The purpose of the festival is to help further cultural awareness and understanding in our community and to enjoy its diversity. Our lives are made richer by sharing the diverse cultural heritage of the people of the Calumet Region.

The 1994 festival was a great success, about 2,000-3,000 people attended. As in 1994, this year's festival will be in collaboration with the Calumet Council of Girl Scouts. The festival features ethnic food, exhibits, music and dance from many different countries. Everyone is invited to participate in this program in one of two ways.

You can prepare or organize an exhibit of a foreign country/region/people or contact a performing group who is willing to come and be with us on March 9. You can also participate by attending the festival, and bringing your family and friends.

If you are interested in participating in the festival, or if you know of someone else who might be interested, please contact Gideon Falk in the Department of Management, A-314, or call 989-2603. This event is intended for our students, the faculty and staff, and the community at large. Please respond as soon as possible, and not later than Wednesday, Jan. 31.

Summer Study program in Oxford

The Purdue Summer Study program in Oxford, England, offers students the opportunity to take Purdue summer courses overseas and earn Purdue undergraduate credit while studying in the historic English city of Oxford. Courses, taught by Purdue University faculty, will combine with extracurricular and out-of-class activities to provide a unique and enriching international educational experience.

Dr. Yahya Kamalipour of the Purdue Cal Dept. of Communication and Creative Arts will teach a course on Global Information Flow and the BBC.

There are an additional 7 courses taught by faculty from West Lafayette. The courses range from ENGL 396 - Language and Humor: The English Variety to HIST 228 - History of Great Britain.

The program is open to students of any major who have completed one year of university study. 2.50 GPA required.

The final cost of the 1996 program has not yet been determined. Approximate costs are \$1,714 for in-state students and \$3,482 for out-of-state students. Housing costs range from \$610-800, with an additional insurance fee of \$50.

Additional information and applications are available in the Study Abroad Office, located in Young Graduate House, room 120, Purdue University, West Lafayette, IN 47906 or call (317) 494-2383.

Region Room announces schedule

The Region Room announces its dinner dates and themes for spring. Call Kathy Schultz at 989-2319 between 8:00 a.m. and 9:00 a.m. on the dates listed to make reservations. Be prepared to select entrees when making your reservations. Seatings are 5:00, 5:15, 5:30, 6:45, 7:00, and 7:15. Price of the weekly dinner is \$10.00 (tax included), except on the final dinner, which is \$13.50. For parties of 14 or more, reservations must be made with Prof. David Vorwald at 989-2615 three weeks prior to the dinner.

Dinner Date and Theme reservation date

Feb. 7	Jolly's (chef from Radisson)	Jan. 26
Feb. 14	Caribbean	Feb. 2
Feb. 21	Mexican	Feb. 9
Feb. 28	Greek	Feb. 16
Mar. 6	Italian	Feb. 23
Mar. 13	Asian	Mar. 1
Mar. 27	French	Mar. 15
Apr. 3	Chicago Restaurants	Mar. 22
Apr. 10	New Orleans Bistros	Mar. 29
Apr. 17	L.A. Restaurants	Apr. 5
Apr. 24	Final - Seafood Buffet	Apr. 12

Compiled from press releases by Chronicle staff

Who's Who

Continued from page 1

Regardless, Jaron said she was thrilled to be picked and considers it an honor. She credits her work with Skylark, the PUC literary magazine she captained as editor for two years, along with work at The Chronicle for her nomination.

She has continually held a full time job during her time at PUC.

Nominations are made to the office of the Dean of Students, and applications are sent to candidates asking them for information which shows their accomplishments and ideas for the future. After receipt of completed applications, a con-

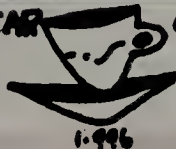
sortium of University staff and students review them and pick those students for inclusion in the register.

Both Jaron and Witting feel it is a needed reward for students for their years of work in college. The opportunity to receive this kind of reward is an incentive for students to apply themselves fully in school.

• METAMORPHISH •



NEW YEAR CHEER



The Chronicle

est. 1983

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House OKs bill to speed up PUC south county building

BY BRIAN JESSEN
Managing Editor

Legislation for Purdue Calumet to break ground to build its new classroom facility two years earlier passed in the Indiana House of Representatives by a wide margin last week. But it may have some difficulty passing in the Indiana Senate.

House Bill 1297, a University Bond Authorization package sponsored by Rep. Timothy Fesko (R-Munster), would allow Purdue Calumet to apply for state subsidies in July 1997 instead of in 1999. An estimated \$15.4 mil-

lion dollars worth of bonds would be needed to complete the project. The 1995-97 state budget, which was passed last year, authorized the building project.

The building would add 50,000 feet of classrooms, laboratories and offices, according to state higher education officials. Rep. Charlie Brown (D-Gary), was the only local legislator to vote against the bill.

The General Assembly approved the building project last year, but delayed bonding it until July of 1997, and delayed disbursement of those state bonds until July of 1999.

The House passed the measure by a vote of 89-9. Rep. Fesko stated that this bill was the right thing to do. Although Purdue Calumet is not in his district, Fesko stated that he supports "the opportunity for the people of Lake County to receive a higher education."

"The need is now," Fesko said. Even though there are three other universities building projects involved in the bill, Fesko promised to help push the bill along in the Senate. Presently, the bill has been sent to the Senate. No other action to date has been recorded.

24th edition of 'Skylark' literary magazine available at bookstore

The 24th edition of Purdue University Calumet's literary magazine, "Skylark," is available at the university's Calumet Campus Shop for \$5.

"Skylark" features poetry, short stories, essays, illustrations and photographs from local talent - including Robert P. Cooke, a Highland poet and Amoco pipefitter - as well as a national and international talent from 29 U.S. states and Australia, England, Spain Indonesia and Malaysia.

The 1995 issue is dedicated to the memory of Professor of

English John C. Carlisle, who served Purdue Calumet for 23 years as a professor and award-winning administrator, while distinguishing himself as a photographer and post office mural expert.

The staff of "Skylark" includes Editor in Chief Pamela Hunter of Hammond, Prose Editor Nancy Conner of Highland, Young Writers Editor Shirley Jo Moritz of Merrillville, Poetry Editor Eveyln Ronco of Munster, "Fire" Editor Gordon Stamper of Griffith, Guest Artist Rhede Rhodes of Schererville,

Secretary Laura Ruben of Hammond and Faculty Advisor Charles B. Tinkham of Hammond.

The Calumet Campus Shop is located in the Student Faculty Library Center.

Contributions for the next edition of "Skylark" may be submitted through June 30 to Prof. Tinkham of the department of English and philosophy. Entries must be typed.

Additional information can be obtained by calling (219) 989-2262.

PI Sigma Alpha - National Political Science Honor Society Tau Psi Chapter

posted in case of changes or cancellations.

History of events and activities

- * Hosted the Hammond Mayoral debate in Nov. 1995.
- * Lecture series "Service in the Public Sector" ongoing throughout the '94 - '95 school year. Speakers included Rep. Pete Viscloskey D-Indiana, and Michael Griffin, clerk-treasurer of the town of Highland.
- * Sponsored a scholastic paper award in Political Science. This will be an annual event.
- * Newspaper drive - collected 3 tons of newspapers and magazines.
- * Induction Banquet held at the Munster Center for Performing Arts in March '95. 13 new members inducted.
- * Monthly newsletter mailed to all members, alumni and the political science department.

Events and activities planned for '96

- * Round-table discussion in March on the conflict in the Middle East. This will be opened to the public.
- * Trip to Washington DC - planned for Spring Break '96.

Q & A with Melissa Yovich, Vice President

1. How will students benefit from being a member this organization?

A. Members are guaranteed a higher entry-level grade for government service jobs. Also the organization offers scholarships for graduate school. Students also have the opportunity to become more involved in the public and political aspects of government. Pi Sigma Alpha is chance for students to get involved in something here on campus. And of course, membership in a professional organization always looks good on your resume.

2. How is the organization structured?

A. Members elect the 4 officers, President, VP, Secretary and Treasurer, for a one-year term. Committees are set up on an as-needed basis to cover issues, interests and talents such as the induction banquet, constitution and by-law committee, and fundraising.

3. What kind of fund-raising do you do?

A. Last year we did Valentine and Easter fund-raisers selling stuffed animals and candy on campus. We also had the newspaper drive that was mentioned earlier. We have solicited donations from alumni. Last year and this year we were awarded grants from the national organization.

4. What's a typical meeting like?

A. They are mostly informal, but an agenda is followed so we can take care of business.

See Profile, PAGE 7



An Ounce of Prevention

by Bob Hnida, RN



When you're hot, you're hot

Last week we spoke about fevers (pyrexia) and pointed out they are not all that bad. In fact, a fever is a signal that the body's immune system is working on your behalf. This week we will continue this series about fevers, but our focus will be on how illness affects children and what action you can take as a parent.

When I work midnights, I receive at least six calls a night from parents telling me that they have to get authorization from their HMO to take their child to the hospital emergency room. When I make further inquiries I soon discover that about 95% of the situations, based on the *B.I.C.R.* method of scientific study (*Best I Can Remember), can be handled at home. Bringing your child into the emergency room for sore throats, the flu, and colds, contributes to the congestion in emergency rooms and will inevitably be denied by the HMO. So unless you understand what you're up against, and the fact that you are really capable of handling most of these problems at home, you will wind up paying anywhere from about \$250 to \$400, depending on what tests the emergency room physician may order.

Degrees of Fever

There are different methods to take a temperature. The best method for infants and toddlers, or anyone that is not capable of keeping a thermometer under their tongue, is rectally. The ear (tympanic) thermometers are sufficient but I have found they can be inaccurate by up to one degree. I actually sat down with another nurse one evening and we used oral and tympanic methods to take our temperatures at least twice with each available thermometer. After more than a dozen measurements we found the oral thermometers to be more consistent than the tympanic thermometers.

The advertisers really push their tools of the trade by telling you how quick and accurate they are. They certainly are quick, but I am not so sure about the accuracy. Maybe it was the brand of tympanic thermometers we used that was the source of the inaccuracy. Maybe not. I don't know. But I do know that the tympanic thermometer must be securely seated at the correct angle in the ear canal in order to obtain a more accurate reading.

You may choose your own methods for assessing temperatures. I personally do not care for the tympanic method if another method is available.

Regardless of the method you use, I must commend you if you even attempt to take your child's temperature. One evening at work, a mother called and stated that her infant daughter was running a temperature. Our conversation went

very much like this:

"What is her temperature?"

"I don't know."

"How do you know she has a temperature?"

"She looks warm."

A Common Symptom

Fevers are not diseases. Fevers are symptoms. Most of the fevers that your child (or even you for that matter) will experience are not serious and will not cause any harm. Do you remember what causes fevers? Pyrogens cause fevers. They can originate inside or outside of the body and can be viral or bacterial. Usually they are viral in nature.

Even as I write this article I am watching my 13 month old daughter, Brittany, pull the books down off the bookshelf. I can hear the congestion as she coughs. I hear her sneeze and then watch the pacifier shoot across the room. I hear my wife say "Ow" as my daughter hits her in the head with a book. Mommy says, "No!" Brittany says "Takoo-takoo-takoo-takoo." But Brittany is not running a temperature. How do I know? Because she doesn't look warm! Just kidding, folks. Her rectal temperature is 99.7 degrees.

The Usual Course

Most fevers are viral related as I stated before. The temperatures will usually range between 101 and 104 degrees, maybe a little higher. Understand that when your child was born he or she received antibodies from the mother. These usually last for about six months before the child's own immune system must begin to stand on its own. Kids always seem to have a cold. This is normal as their own immune system develops. The viral infections will last for a week or ten days while the fever will usually be resolved in about 3-4 days, sometimes less. With this in mind, remember that as your child is beginning to teethe, the immune system is maturing. Many people believe that when a baby is teething, and the baby has a fever, there is a correlation. An old wives tale that is simply not true is that a fever is caused by teething. If you understand the coincidence of the maturing immune system occurring at the same time as teething, you can understand that they are not related, but yet you can easily recognize why people think they are related.

Next week we will continue our series on children's health, what you can expect, and what you can do.

If you are unsure of any situation do not hesitate to call your doctor. In most cases all you need is a little reassurance that you are doing everything right. Because when it comes to our children, an ounce of prevention is worth a pound of cure. Right, Brittany? "Takoo-takoo-takoo."

The Chronicle

est. 1983

Gregg A. Leonard, Editor-in-Chief

Brian M. Jessen, Managing Editor

Amanda Tuohy, News Editor

Do you feel safe?

Usually the security concerns of students and faculty on campus focus on crime and safety. The University police have done a good job providing us with a safe, secure campus. The campus community works together to help provide a stable atmosphere safe from the everyday concerns outside the campus' borders. Our campus is remarkably crime free.

But recent events have highlighted other concerns that no amount of policing and vigilance on the part of the campus community can prevent.

Three separate incidents last week caused buildings to be evacuated and classes interrupted. One incident forced students to make a tough decision on whether or not to enter buildings which were under a phoned in bomb threat.

"Bomb Threat. Enter at your own risk," was the sign that greeted students and faculty as they tried to get to class. Memories of the Unabomber surfaced in many students' minds; the FBI and a K-9 unit from the Hammond Police department were called on the scene.

Officially, no classes were cancelled.

Bomb threats are nothing new. Disgruntled students and those not prepared for a test have been known to phone in a bomb threat as a "prank." But this just serves to inconvenience students and faculty.

The University must treat all bomb threats seriously. If apprehended, the person responsible for the threat will be seriously prosecuted.

What is troubling is that students are left in a sticky situation. Should they enter a potentially dangerous building? Will they miss something if their professor decides to stay in class? How are students' standings effected if they opt to leave? With the restrictive but not enforced attendance policies (except for the Dept. of English and Philosophy), how does an event such as a bomb threat effect attendance records?

The emotional effect of such a threat should not be taken lightly. I have seen a co-worker reduced to a bundle of nerves when she decided to work during a bomb threat.

In light of recent events, students must be made aware of the policy concerning these matters. The policy needs to be clarified and available to those who want to know.

Letter to the Editor

Dear Chronicle,

I am writing concerning the events surrounding the recent bomb threat on Friday January 19. I was rather disturbed by the way the university handled the situation.

About 8:10 am the school let students in Lawshe and Gyte buildings know there was a bomb threat and to leave the building. They placed notes on the doors saying there was a bomb threat to enter at your own risk. Enter at your own risk? Does the university take these threats seriously? Then there were 6 officers from the Hammond police department that showed up. There was no canine unit brought. The police checked Gyte and reopened it within 30 minutes! Sorry, there are over 300 rooms in that building alone. Can you explain to me how this was done so quickly and without the use of dogs? I never saw anyone go into Lawshe.

I have been attending Purdue Calumet for 5 years and I can remember 2 or 3 other times that there were bomb threats. It would seem to me that there should be a policy to follow when this happens. I had a class at 9:00 a.m. and felt very uneasy sitting in the building knowing how it was searched. I think the way this situation was handled needs to be addressed if for no other reason but to prevent the university from getting sued because there really was a bomb and the university failed to take the proper procedures to check the buildings and several hundred students died because of their negligence!

Sincerely,
Eric Finch

Commentary by Scott Gonzales

If we build it, will they come?

Taxing questions for Planet Park

The plans to build Planet Park, a mega-entertainment/sports complex, were discussed last night at a public forum in the Lake County Government Center. I'm sure the discussion was fast, furious, and full of emotion as government officials, in the guise of the public's well-being, tried to convince local residents of the enormous benefits that such a complex could bring to the area. These officials seem to have the simplistic Field of Dreams mentality that "If we build it, they will come." But, in reality, will they?

Let's look at the United Center. This is a stadium complex which was lauded a few years ago to revive the neighborhoods around it. People were promised new houses for the imposition of having to relocate for the stadium's construction. Everyone was for it. Now, have you been to a Bull's or Hawk's game lately? Within the past year? If you have you've seen a neighborhood plagued with crime, poverty and waste. Just like it was before the stadium was built. Just like it was, in fact, when the old stadium stood just across the street. The only thing which has changed is that Chicago has a new mega-entertainment/sports complex on a four block section of one of its poorest neighborhoods. In fact, if

you look at many of the professional sports centers across the nation, very few of them improve the neighborhoods in which they reside.

Then there's the Toronto Skydome. The Skydome was originally proposed 20 years ago but was repeatedly rejected by public referendum because the original cost of \$122 million was too high. Later, a private consortium put up \$120 million for a 49% stake in the deal, while the cost rose to \$167 million. The consortium was given a 99 year concession contract, promotion rights, and other incentives, while not receiving any financial responsibility. Because the consortium was not responsible for any debt on the building beyond their initial investment, any debt caused by cost overruns would be picked up by the taxpayers.

Will this situation be repeated here? No one knows for sure and that's a big problem. A million dollar problem.

It's these facts that are now coming to the minds of many involved with the future of Planet Park, its taxes, and all that this complex entails. It seems that everyone wants to build this complex but no one wants to ask about or answer the specifics. Current polls in local papers have shown that people are in favor of taxes to improve the

infrastructure of the area, but very few are actually in favor of the tax to build the stadium. The state has even promised to give millions for the infrastructure, but only if for the stadium.

Come on. Have you driven down Cline Avenue lately? It's a wonder the street doesn't swallow one of my tires every time I drive down it. It's my van's infrastructure I'm worried about. So I don't see why the state will give money only toward the stadium when the roads and sewers need to be fixed now!

But getting back to my original question, will they come if we build it? Sure they will, but the real question is will the stadium ultimately enhance or revive the Gary area? Will we simply be entering a dark abyss of financial ruin like Toronto or will this complex show no improvement for the Gary area like Chicago?

Organizations are presently circulating petitions, attending public meetings, and writing and calling their county and town council members about this proposition. Whether these officials actually listen to the public outcry, though, is another matter altogether.

I would like to thank Margaret Hagerman and Paul White for all their help with this article. Fight the good fight, folks.



Commentary by Mike Korba

The once and future hippie

"You Hippie."
Well.

As I returned to my haunts at The Chronicle last week, I was greeted with a cheerful hello and treated to a new phone list which contained my new moniker - Mike Korba, Displaced Hippie.

So.

Then, during a rousing political discussion with a veteran of the 1960's college life, who has since acquired a rather conservative tilt, that phrase "you hippie" was uttered at me in dismay.

Hmm.

Now, to look at me one would certainly not think, "There goes that hippie." Without tie-die, long hair, love beads and a doobie in my mouth, I certainly don't look the classic image of a hippie. (Having any hair would be a start, but I swear I'll never go down the Rogaine path.)

But, the theme of my life last week revolved around this idea of "hippiness," and I felt the need to define what a hippie really is to myself to see if hippie I am.

My life style, although certainly not puritanical, is also certainly not the rambunctious, bohemian, care-free earthy existence of the children of the Summer of Love. I imagine I have way too many concerns to be considered a flower child.

But, is there more to being a hippie than affectations and body odor?

As I look back to what I remember of those sixties personalities I know of, I see those like Janis Joplin and Ken Kesey who epitomized the hippie paragon of free-spirited souls, but I also visualize in my mind's eye people like Jerry Rubin, Bob Dylan, Neil Young and Joan Baez, who took it

upon themselves to try to vocalize discontent and foment change in society.

Would it be fair to lump both these disparate groups into one unified conglomerate under the banner of hippiedom?

It would seem so; for many people I talk to alternately consider hippies either flighty, ethereal free-spirits or radical troublemakers. A pretty young lass in a peasant dress spinning around in dance or a revolutionary calling for the demise of oppressive government and societal norms.

So if hippie I be, the explanation of why I'm considered a hippie is simple: It's not how I look, it's just that I dig good music and have the right political views. By right I mean left, of course. And not a narrow range of views, rather a broad spectrum of radical thoughts.

Crazy thoughts like:

the environment deserves protection; equal rights is just that, a right, not a privilege; people should not go hungry and lack medical care, no matter the cost to "society;" greed is bad and capitalism isn't perfect; maybe we should all live a little more simply, in tune with nature and each other; and all men are brothers, all women are sisters - one people sharing the earth.

Whooooaaaa, some people think! Only a drug addled hippie would say this stuff!

And, that's the rub. Realistic concerns about the world and progressive thinking is relegated to what is considered an anachronistic concept from the sixties. People in society have become so discouraged and blinded to possibilities as to lose their ability to imagine a better existence other than the status quo.



The blame for the financial hardship and moral aberration endemic in our communities has been placed square on the shoulders of "liberals"—in other words, hippies. All that is seen to have come out of the sixties is ideas of personal excess and moral degradation, not those of harmony, simplicity and altruism.

Well, that's a crock. The sixties was about questioning stodgy views of how people should live, and answering that there is more to life than success measured with the scale of the almighty dollar. The era also challenged the narrow views of the place of women, minorities and sex in society.

What came from the sixties, for those who would look and listen, are the ideas that being civilized does not mean being Victorian, that being different does not mean being inferior, and that being free does not mean being independently wealthy.

So, I'm a hippie, I guess. I believe there is much, much more to living life than work and money, and there are innumerable alternatives to just about every system of thought, and they all have something to offer.

But, I also feel there is a need for those who believe in the ideas fostered in the sixties to work for change in society. There is too much looking at one's own life - separated from the community. This is not healthy.

To talk of peace and harmony, but to work with others in bringing it about for mankind is noble. Activism rather than reclusiveness is needed.

So, Hippies Unite! We can change our world, for all.

Peace.

Editorial Policy

The views expressed in the commentaries and letters to the Editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of the University. The Chronicle welcomes reader input.

Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. Anonymous letters and commentaries will be considered for publication only if accompanied with the

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The Challenger: ten years later

BY AMANDA TUOHY
PHOTOS BY NASA
News editor

Jan. 26, 1986, the people of the United States along with much of the world, focused their attention on a special mission

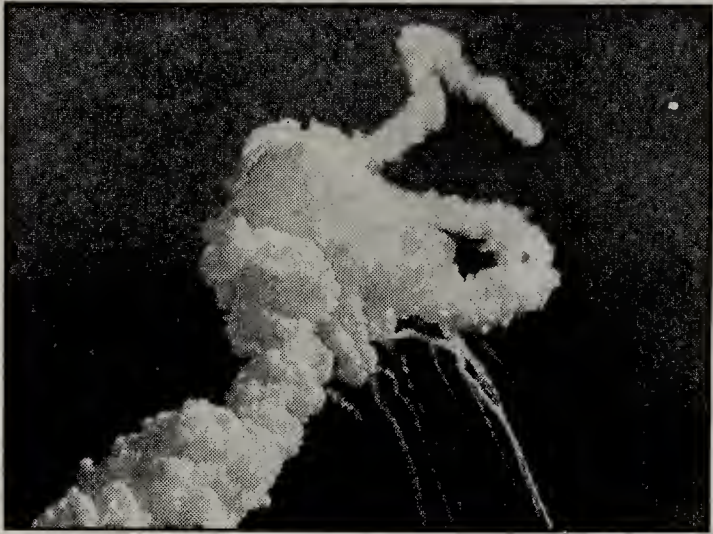


photo courtesy of NASA
The space shuttle Challenger explodes 73 seconds after lift off from the Kennedy Space Center.

about to be launched by National Aeronautics and Space Administration (NASA).

The reason that set this particular flight apart from all of its predecessors, and encouraged even the tiniest of faces to watch with hopeful anticipation, was that this space shuttle - the



Photo courtesy of NASA
Ronald McNair is remembered by PUC students for the scholarship program named in his honor.

Challenger - held within it the first teacher to be sent to space.

For a NASA project called "Classroom Earth", a process of elimination in search for the perfect teacher-candidate had started July 19, 1985. Over 11,000

teacher applied for the spot. Among the studies to be conducted in space were two lessons: "The Ultimate Field Trip" and "Where We've Been, Where We're Going and Why."

From the effects of weightlessness on the growth of plants to the reproduction of cells, the activities aboard the shuttle were to be broadcast live into classrooms worldwide, via satellite.

Vice President George Bush announced that Christa McAuliffe, a junior high school teacher from Concord, New Hampshire was chosen out of the finalists for the honor. She would join the rest of the six member team (Ron McNair, Ellison Onizuka, Greg Jarvis, Judy Resnik, Mike Smith and Dick Scobee) aboard the space shuttle.

On that mid-winter morning at Kennedy Space Center in

Florida, tragedy ended this much anticipated flight. A mere 73 seconds after the launch, the Challenger exploded into a massive ball of flames and twisted metal.

The entire crew aboard was killed; wreckage littered the ocean waters below. A booster failure had caused the breakup of the vehicle, and though the crew survived the initial explosion, pressure crushed them from within as the crew module plummeted into the ocean below.

Devastation swept over the crowd as the screams and cries of onlooker sliced throughout the morning air. The terror was not limited to the launch field however as school children, families, and other teachers across the country watched by live satellite TV.

Some Purdue Calumet students remember:

"I was kind of a space freak when the shuttle first started. I was really excited and got up early to watch all the launches," said senior Gregg Leonard. "About that time I had gotten kind of bored with it (NASA flights) and had stopped watching. But, for some reason that morning, I got up and wanted to watch it. It was shocking. I haven't watched one since. It was like a final ending of my space freakness."

"I was in class, and they called us down to the library to watch it on TV," said freshman Heather Simstad. "I was in the fourth grade. I was shocked and scared because it was a teacher. I didn't really understand why it had happened."

Angie Keller, was also in the fourth grade when the tragedy occurred. "My teacher told us what happened. She brought us to a room to watch a replay of it. The whole room was silent and sad for the families. One of the

teachers at my school (St. Mary's, Crown Point) had been one of the last finalists."

Many students envisioned what it would be like to the students of McAuliffe's "Classroom Earth." Lia Pegg said, "I remember sitting in class as they brought a TV in to watch the launch. I remember that everyone freaked out. I vaguely remember something about people throughout the country leaving their front porch lights on in remembrance of the victims."

Freshman Jana Thomas recalls watching the replay on the news after returning from school. "I saw the families crying and felt pretty bad for them. Later on that night, I saw the news asking us to keep our porch lights on in remembrance. We did."

PUC Police officer Donna Hillier also remembers. "I was working afternoons, and prior to coming into work, I had heard



photo courtesy of NASA
Jr. High School teacher Christa McAuliffe was to be the first civilian in space

chair getting a haircut," says graduate student Bob Hnida. "The 'Price is Right' was on TV and the news cast interrupted it and showed the explosion. The barber stopped cutting my hair for a good minute."

The memory of the space shuttle Challenger will reside forever in the hearts and minds of people all over the world. On this

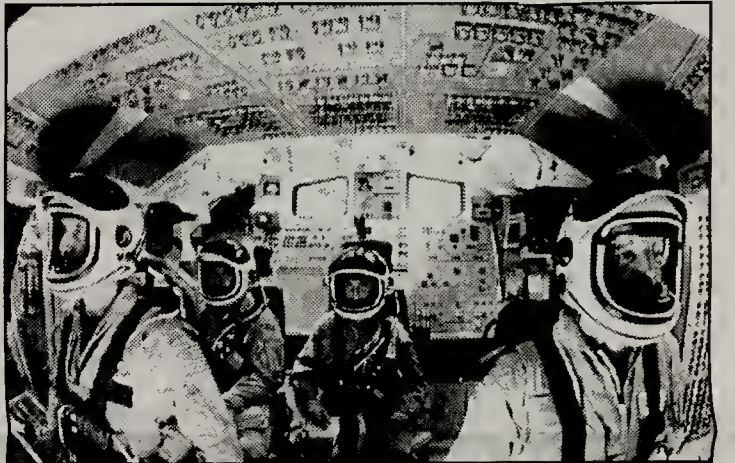


photo courtesy of NASA
The Challenger crew training for their mission. Simulation training could not have prepared the crew for the catastrophic failure caused due to what is now known as a failed O-ring.

about the explosion. When I got here, I went to C-100 (Library Building) and it was playing. There was just silence. My thoughts went to Christa McAuliffe and the astronauts."

"I was sitting in an Upper Saddle River, New Jersey barber

Friday's tenth anniversary, those memories hidden in our minds will surely be regained and recalled strongly for a long time.

For the victims' friends, family, and for the current generation, the front porch light will always be on.

1996 -1997 Financial aid process starts now

Start applying now
for financial aid -
deadline is March 1st.

BY ANTHONY G. GUNIA
Office of Financial Aid

"Apply by March 1st" are the words repeated to Purdue Calumet students these days when they stop by the Office of Financial Aid. This is because the 1996-97 Free Application for Federal Student Aid, also known as the FAFSA, is now available! The 1996-97 FAFSA is THE financial Aid form used to apply for federal, state, and institutional financial aid for the Fall 1996/Spring 1997 semesters at Purdue University Calumet.

"There are many federal, state, and Purdue Calumet financial aid programs that students can take advantage of," states Mary Ann Bishel, Financial Aid Team Leader for Purdue Calumet. "However, students must complete the FAFSA each year by March 1st in order to be considered for these programs."

The State Student Assistance Commission of Indiana requires that all Indiana residents complete and submit their FAFSA's by March 1, 1996 in order to be considered for the Higher Education Award and other state aid, including the Twenty-First Century Scholars program. The March 1, 1996 deadline also applies to students wishing to be considered for additional financial aid and need-based scholarships offered through Purdue Calumet. The FAFSA itself is relatively easy to complete, provided students have the necessary documents available such as 1995 federal tax returns for themselves and/or their parents, as well as records of untaxed income received in 1995 such as social security benefits, veteran benefits, current bank statements, and records of stocks, bonds, and other investments. Once the form is completed, it is then sent by the student to the federal processor. Three to four weeks later the student will receive a form called the Student Aid Report, or SAR summarizing the information the student supplied on

their FAFSA.

Around this time, the Office of Financial Aid will receive the same information electronically, and letters will be sent to students letting them know what additional information will be needed to complete their financial aid file. Once all the information has been received and reviewed by the office of Financial Aid, an award letter is then sent to Purdue Calumet students indicating the amount of their financial aid awards, and informing them if any additional information is still required in order to finalize their awards.

For students and parents needing assistance in completing the 1996-97 FAFSA, Purdue University Calumet will be hosting a program called College Goal Sunday on February 4, 1996 at 2:00pm in the Gyte Building, Room G-107. College Goal Sunday is a statewide program that helps students and their families complete the FAFSA. The program is a collaborative effort of the Indiana Student Financial Aid Association, in cooperation with the

Indiana College Placement and Assessment Center, the State Student Assistance Commission of Indiana, and the Twenty-First Century Scholars program. Purdue Calumet is one of 30 sites in 23 Indiana cities to host this program. Additional financial aid workshops providing help with completing the FAFSA are as follows:

Date	Time	Bldg	Room
Jan. 29	6 pm	SFLC	C-321
Jan. 30	10 am	Gyde	G-103
Jan. 31	1 pm	Lawshe	0-131
Feb. 1	6 pm	Gyde	G-107
Feb. 10	9 am	Gyde	G-107
Feb. 17	1 pm	Gyde	G-107

For further information regarding College Goal Sunday and completing the 1996-97 FAFSA, please contact the Office of Financial Aid, Gyte 45. Remember, the deadline for completing the 1996-97 FAFSA is March 1st!

Entertainment

Goldie takes techno for a trip

Goldie-Timeless
(FFRR)



★★★★
BY DAN BARLO
Entertainment Writer

Most everyone knows what regular, run of the mill techno is. It's the infamous soundtrack for illegal raves: going at a steady Warp 9 and beyond, the beat is like a machine gun, and the crowd are willing victims in the DJ's cross-hairs. In 1992, L.A. Style's hit "James Brown is Dead" brought techno momentarily into the Top 40, yet since then, very little has been heard of techno above sea-level in the States. In Europe, though, it borders on high art, and it's been mutating fast in the underground.

The family-tree now includes ambient, ambient dub, trance, hardtrance, hard-core, happy hard-core, hardbag, handbag.... but it's the vicious "jungle" style storming out of the UK that's grabbing everyone. Critics are calling it England's version of

hip-hop and gangsta. A media-created label, probably, the term "jungle" isn't without a relevant history.

Sped up hip-hop beats and a deep Jamaican groove are credited as the prime influence on the British DJ's who created it. The definition, on a technical level, is due to the "breakbeat." Unlike the uniform, metallic rapid fire clicks of regular techno, the breakbeat takes on a mind of its own. Its full sounding rhythm will skip and trip over itself, changing the time of a song, repeat the sequence, and occasionally alter the time, again. Jungle songs sound tribal, more alive.

A pioneering DJ named Fabio explains that the label also describes an "'inner city jungle music'...(it) isn't about black and white, it's about everybody below a certain level that has been socially f—ed by drugs or living in the inner city."

The demented beat makes it strange to dance to and almost impossible to rap to, but in the case of Goldie's *Timeless*, a brilliant listen, nonetheless; and easily accessible to the mainstream musical overconscious.

Goldie's take on jungle lies in the stumbling ragga beat, waves of ambient, art rock synthesizers;

suave, panoramic crescendos reminiscent of John Barry's scores for the early James Bond movies; and a virtual reality helmet planted on familiar jazzy/R&B piano stylings. Goldie does no singing himself, leaving Diane Charlemagne and Lorna Harris, instead, as siren-guides to his dense soundscapes.

Dreamy, without wandering too far into orbit, Goldie's music stands apart from the usual ambient fare (Aphex Twin, the Orb, Brian Eno) by remaining grounded in the inner city streets of his youth. The title track to *Timeless* has roots in his turbulent younger years, being trucked between foster homes and his divorced parents in New York City, Miami, London, and his native Wolverhampton, England. And being the son of a Jamaican father and an English mother, made Goldie feel even more unsure of his bearings. These pains have made his music stronger.

"Timeless" is an epic song, pushing an audacious 22 minutes. As a rule, whenever techno tuneage passes the six minute mark, it tends to dawdle, grind a repetitive sequence into the dance floor (or the concrete base of a rave's secret warehouse location, as the case may be) and hope

everyone is too into the groove (or zonked out on any number of drugs) to notice the lack of real musical ingenuity at play. Not so with "Timeless"—it is as bewitching as it is exciting.

The song has three parts: "Inner City Life," "Pressure," and "Jah" (the Jamaican word for God). Part one is peering

over a metropolitan sprawl with a guardian angel (Diane Charlemagne) with a soaring, bittersweet voice; she descends amid a synth wash of a summer cascade of acid rain—comforting, but conscious of a deadly nature. The angel encounters "Pressure" where the beat wrenches control over the song; the music is brought stomping to gut level on the streets, stumbling and dirty. Then it slows down like oil dripping into the gutter and Goldie yells "Jah!" in a chant, like a urban shaman casting his spell, conjuring the beat to pick up again.

Finally, Charlemagne rejoins the spell, singing "Come to me/ in those open arms is where I want to be/ living free/ I need to feel...your love" calling the soothing synth back up to the forefront of the song bringing it to a close. The lyrics are simple, but Charlemagne's penetrating vocals weave a more wondrous spell than the most witty Elvis Costello-isms.

Goldie has every right to boast about his masterpiece: "When you're on drugs, don't go near "Timeless," 'cause it will take your soul out, take it on a f—ing

journey and hand it back to you, smoking." Even for the non-addicted members of his audience, "Timeless" is a drug.

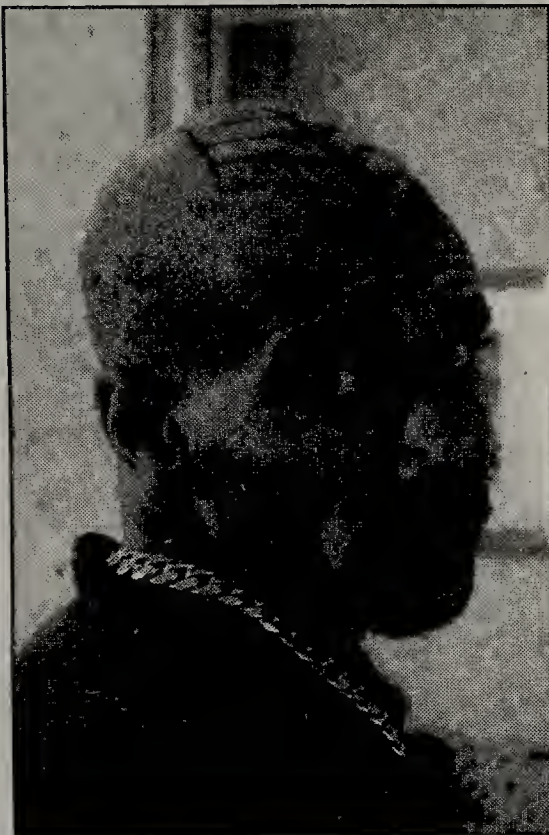
"Timeless" does what was formerly only reserved for the likes of Vaughan Williams' symphonies or the organ intro to U2's "Where the Streets Have No Name," strafing me with goosebumps. Each successive song does the same, and in grandiose style, with an average time of seven minutes.

"Saint Angel" is basically one vicious, primal beat that riddles the listener. "State of Mind" and "You and Me" take a more subdued, 21st Century R&B feel.

With some obvious alterations, of course. Samples (waves, warped dolphin cries, and quiet weeping) and other disturbances give each song a dense, 3-D feel.

Goldie's genius' excelerates high-tech music into the next evolutionary stage without losing its primal core—soul and the unsatiable beat.

Drink to it, cruise the cities of night to it, dance to it. *Timeless* and jungle are going to be a force to be reckoned with.



Goldie's masterpiece *Timeless* is going to make jungle techno a force to be reckoned with.

Return of the B-movies

From Dusk To Dawn

Released by
Dimension Films

Starring

George Clooney
Quentin Tarentino
Harvey Keitel
Juliette Lewis

Directed by
Robert Rodriguez

★★★★

Reviewed by
Scott Gonzales

When my wife and I first started going together, one of the "cheap dates" we went on were simple trips to the video store, renting some tapes, and cuddling up on the couch all night. Some of the titles which captured our interest were such campy titles like *Microwave Murders*, *Terror in the Aisles*, *The Toolbox Murderers*, and *It's Alive!!!* Such humble beginnings. It was movies such as these which must have inspired Quentin Tarentino and Robert Rodriguez while making *From Dusk to Dawn*.

George Clooney plays Seth Gecko, thief and escaped convict, who is on the run from the law in Clooney's feature film debut. Seth and his younger brother Richie (Quentin Tarentino) are on the run after

robbing a bank, killing various state troopers and citizens along the way. Knowing this is written by Tarentino, it just stands to reason that Seth and Richie are going to be cussing, shooting, and killing their way to Mexico. The Gecko brothers kidnap the Fuller family, which includes Harvey Keitel and Juliette Lewis, as hostages to get them across the Mexican/American border. Will the Geckos outrun the law? Well...little do they know they have other things to worry about. Namely, vampires.

Part of the deal for the Geckos is that in order to get their cut of the money they have to meet Carlos in bar in Mexico the next day. They decide to spend the night in an all night bar in a deserted desert cantina. Little do they know that this bar is run and frequented by vampires. Yes, vampires! See, I told you the police were the least of their troubles. Well, as you know, a battle royal ensues: the Gecko Brothers vs. the vampires. Enter the B-movie element.

George Clooney did as fine a job in this film as he does every Thursday night on *ER*. His assuredness and confidence is apparent in his every move and action in the film. You believe that he is definitely a psychopathic killer, capable of taking your life, be you human

or vampire.

Robert Rodriguez has done a fine job with the script he was given by Tarentino. He has only put out three movies: *El Mariachi*, *Desperado*, and now *From Dusk to Dawn*—not a bad one in the bunch. His teaming with Tarentino is pure genius. I just had one problem with the film: it shifts gears way too fast. The first half was a great dramatic chase film, which came close to rivaling last year's *Pulp Fiction*, which Tarentino wrote and directed. But as soon as the Gecko brothers enter the bar, where they are to rendezvous with their Mexican counterparts, this film turns into the B-movie to end all B-movies. The second half of *From Dusk to Dawn* rivals those old Peter Cushing Dracula movies from the early seventies in campiness.

Tarentino wrote this story some fifteen years ago, before *Pulp Fiction*, or any of his other hits he's penned in the past few years, and it kind of shows. But that's not to say it's a boring or terrible tale. It's vintage Tarentino. If you like him, you'll love it; if you don't, you probably won't like it at all.

Tarentino, along with Rodriguez, has spun a yarn filled with campy comedy, gratuitous sex, and excessive violence. It's not for everyone, but I loved it.

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Super Bore XXX: sleeper of a game

BY BRIAN JESSEN
Managing Editor

<<Yawn>> The Dallas Cowboys are in the Super Bowl once again. So, how many years has it been? I stopped counting about two years ago.

Everyone has been complaining about the Super Bowl coming up on Jan. 28. I've found that the excitement just isn't there. I think the only exciting thing about this Super Bowl is it's Roman numerals: XXX. And it's a fitting title. Because Super Bowl XXX will be as boring as a triple-X rated movie. Or so I have heard...

Let's take a look at the match up.

The Pittsburgh Steelers - the underrated underdogs. Pittsburgh looks tough, acts tough and sometimes they even play tough. I mean I have never seen a team try so hard to let the Indianapolis Colts win. I love to root for the underdogs though. I have always rooted for Buffalo everytime they choked the Super Bowl. And ever since Jim Harbaugh went to play for Indy, I had to give them a second look. They are shaping up to be a great team.

Thank God that Pittsburgh won against Indy though. I really didn't want to see Indy be killed by the Cowboys.

The Dallas Cowboys - the over-promoted, Wheaties-eating, Nike-wearing, so-called America's team. Jerry Jones has self-declared the Cowboys "the team of the decade." Hey Jerry, shut up. <<Yawn>> Dallas is a good team, one has to say. I mean, they can control the ball from both sides of the line of scrimmage. And the players, Aikman, Smith, Irving - what a combination!! I just wish that they would've been playing for Green Bay a couple of weeks ago. Oh, I forgot Deion. How could I? How many commercials has he been in to date? He just got that Dallas uniform warm. Hey Deion? Isn't it nice to finally play for a team that needs excitement? Not. I wish that he'd just be quiet for awhile. Aikman and company built this team; Deion is just taking credit for it.

Super Bowl XXX is shaping up to be the best that money can buy. In today's wide world of sports, championships are

bought (just take a look at the Atlanta Braves), not earned. Deion cost \$how much? "Both," as Deion would say to Pizza Hut. And Jerry Jones could afford to buy a coach that had no prior NFL experience. Heck, Switzer hasn't even coached football at any level since 1988. Good job, Jerry. Nice pick. He's a talented guy. The best that money could buy.

Why should I watch the Bowl? For the halftime show, of course. So, who's performing this year? Oh yeah, Miss Dianna - my career is going nowhere and hasn't for some time now - Ross. <<Yawn>> Pass the chips - or - time to make a beer run. Whatever happened to the halftime shows of the past? The last good one I can remember is the Disney halftime show. When was that? 1980-what?

Time for those great commercials. I'm gonna watch the Super Bowl for a good reason: Bud Bowl VIII. Beer bottles playing football. I love this game. This is where the real money is being made. Betting on which team will win: Bud or Bud Lite.

Now, back to the game. For the next week, all I will hear about is this mismatch match up. ESPN and ABC Sports will say how much the Cowboys "want it" and how bad the Steelers "deserve it." <<Yawn>> Aikman, Irving and Smith will have a great game. The Steelers will give it their "best." The only question that remains is whether Dallas can cover the spread. Fox announced the spread before the end of the fourth quarter of the Dallas-Green Bay game. John Madden started out saying that it was 12 1/2 points. And as of Monday, Jan. 22, that's where it stands. Go Dallas. Cover the spread and make me some cash. Only an idiot would bet against Dallas.

So, I'll put my feet up and sleep through most of the game. I'll roll over and check out the halftime show. Get another sandwich and fall back asleep. My friends will wake me for the two-minute warning and then I'll start counting the cash.

Enjoy those parties. Super Bowl XXX is for sleeping gamblers only..

Profiles

Continued from page 3

5. On the FUN scale of 1 to 10, how would you rate this organization?

A. It depends on your definition of "fun." We do a lot of planning and organizing which can be frustrating, but also rewarding. Members don't leave because they aren't having fun. In fact, membership is steadily increasing. The idea that "honor societies" don't know how to

have "fun" is a fallacy.
'95 - '96 Officers

Marie Witting, President
Melissa Yovich,
Vice President
Catherine Nielsen, Secretary
Michaeline Florek, Treasurer

PROFILES is published weekly highlighting the different groups and organizations here on campus. If you would like to see your group profiled, please contact Regina Hurst, in care of the Chronicle.

Sports Briefs

1996 PURDUE CALUMET MEN'S BASKETBALL HOME SCHEDULE

Jan. 27	St. Xavier	7:00pm
Jan. 30	Olivet Nazarene	7:00pm
Feb. 10	IU-South Bend	7:00pm
Feb. 14	College-St. Francis	7:00pm
Feb. 17	IIT (Homecoming)	7:00pm

1996 PURDUE CALUMET WOMEN'S BASKETBALL HOME SCHEDULE

Jan. 30	IU-South Bend	5:00pm
Feb. 3	Rosary College	2:00pm
Feb. 13	IIT	7:30pm
Feb. 24	CCAC Tourney	TBA

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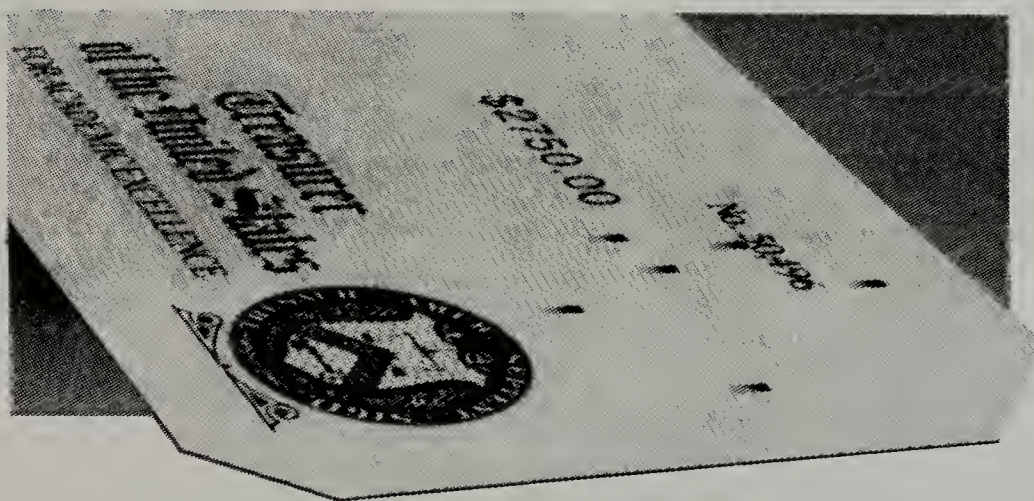
Second, if you have—or obtain—a qualified student loan not in default, you may get it paid off at the rate of 15% per year or \$500, whichever is greater, up to a maximum of \$10,000. Selected military skills can double that maximum.

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For details, visit Porter Hall, Room 112 or call
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ADMINISTRATION UPDATE

Classes in south Lake County make good sense

About the time most of you were absorbed in final exams last month, the university was finalizing agreements to make Purdue Calumet courses more convenient and accessible to south Lake County residents.



Nearly 40 classes are being offered this semester at these three southern county sites—Crown Point High School, Merrillville's Hellenic Cultural Center and Lake Central High School in St. John.

The three-site approach essentially is our "Plan B" response to an unsuccessful effort the university spearheaded in collaboration with five other Northwest Indiana colleges and universities.

Last fall, a proposal was presented to the Indiana Commission for Higher Education to lease a yet-to-be-built satellite facility in Merrillville, at which credit courses by all six institutions could have been offered. But when too many unacceptable conditions were placed on our proposal, we withdrew it.

Because, however, the prospect of expanding Purdue Calumet offerings in the south Lake County area makes such good sense, we were not about to let a good idea go by the wayside. No state approval was necessary, because total cost was less than the state threshold.

Here are some of the reasons we have been such an adamant proponent of expansion into south Lake County:

- **Greater Access to Higher Education**—Indiana ranks a dismal 49th—only ahead of West Virginia—in terms of residents 25 and older who have earned a bachelor's degree. In response, the state has urged its colleges and universities to do what they can to improve higher education access to its citizens—and in a cost affordable manner.

- **Limited Campus Facilities**—As you are well aware, we are at virtual capacity relative to instructional space available to serve adequately the number of students who attend our Hammond campus. For that reason, we requested from the state legislature last year approval to build another instructional facility. Approval was granted, but not for two years. Add another two-year construction time frame, and we're looking at 1999 before our space woes are relieved. How do we handle our needs in the meantime? We certainly would not be able to do much to improve higher education access.

- **Travel Convenience**—No time in Lake County history has it been more difficult and time-consuming to travel on our roadways from one part of the county to another. Parents of some of our students and prospective students in the southern portion of the county have told us they are leery about their offspring navigating the highway system—particularly during inclement weather and times of road construction—to get to our campus. They welcome course offerings closer to home.

- **Employer/Employee Considerations**—With the plethora of businesses and employers established in the Merrillville area, Purdue Calumet, by establishing a presence there, would be in a strong position logistically to provide important opportunities for professional enrichment and employee training.

All in all, expanding our instructional base to the south Lake County area—an area of continuing growth in our region—is good for Northwest Indiana and good for Purdue Calumet.

A reminder...about Thursday's (1/25) Town Hall meeting focusing on campus parking needs, at noon in Alumni Hall of the Student Faculty Library Center.

The Chronicle

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